

## **CALL FOR SUBMISSIONS**

**The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project is currently accepting proposals and scripts for its 2010-2011 Season.**

The EST/Sloan Project commissions, develops and presents new works delving into how we view and are affected by the scientific world. These plays examine the struggles and challenges scientists and engineers face from moral issues to the consequences of their discoveries.

The Project is designed to stimulate artists to create credible and compelling work exploring the worlds of science and technology and to challenge existing stereotypes of scientists and engineers in the popular imagination. The Project commissions and develops new works throughout EST's developmental season, including one Mainstage Production, as well as workshops and readings in an annual festival called FIRST LIGHT.

Now entering its 12th year, the EST/Sloan Project has awarded commissions totaling more than \$450,000 to more than 140 artists. Previous commissionees include: Billy Aronson, Tom Donaghy, Michael Hollinger, Israel Horovitz, Tina Howe, Shirley Lauro, Romulus Linney, Quincy Long, Cassandra Medley, Dan O'Brien, Carey Perloff, Bill Pullman, Jaquelyn Reingold, Deborah Stein, Joe Sutton, Caridad Svich, Alex Timbers, Bridgette Wimberly, David Zellnik, Stillpoint Productions, and The Royal Shakespeare Company.

### **COMMISSION AWARDS**

Commissions will be awarded to individuals, groups and creative teams for full-length and one-act plays and musicals. Commissions range from \$1000 to \$10,000. Commission amounts are determined on a case-by-case basis, as are deadlines for drafts, finished work, and research support (if appropriate). Extant, full-length works may be submitted and are judged on a script-by-script basis by the EST/Sloan Project staff. Rewrite commissions for existing scripts range from \$1,000 to \$5,000.

The deadline for commission proposals is November 30, 2009. The deadline for script submissions is December 31, 2009. Final decisions will be announced in late spring 2010.

### **SUBMISSION GUIDELINES**

The EST/Sloan Project is open to a broad range of topics related to the issues, people, ideas, processes, leading-edge discoveries, inventions, and/or history of the "hard" sciences and technology.

Hard sciences include the following areas:

- Mathematics
- Physics (geological, nuclear, theoretical, etc.)
- Biology (evolution, zoology, animal behavior, ecology, molecular, genetics, etc.)
- Chemistry (industrial, biochemistry,
- Neuroscience
- Anthropology and archaeology

Technology includes:

- Computer Science
- Software development, computer development

- Engineering (civil, chemical, mechanical, electrical, aerospace, vehicle design)
- Space research

Areas not considered for commissions include:

- Science fiction
- Medical conditions and/or victims of disease
- Psychology and human behavior

Individuals, creative teams and theatre companies interested in receiving an EST/Sloan Project commission should submit the following as their application for a grant:

1) A one- or two-page description or a simple outline/synopsis of the project. This document should describe the actual story being explored, the source of inspiration behind the idea, and how the science being portrayed would be inherently dramatic to the piece.

2) A resume or biography of each collaborator involved.

A selection committee comprised of EST Artistic Director William Carden, Sloan Foundation Program Director Doron Weber, EST Sloan Program Director Graeme Gillis and Associate Director Linsay Firman and other leading artists and scientists, evaluate the proposals and make final decisions. Candidates may be asked to revise aspects of their proposals, provide writing samples, and/or arrange a meeting to discuss their project as part of the selection process.

We accept proposals and scripts via email (which we prefer):  
[sloanproject@ensemblestudiotheatre.org](mailto:sloanproject@ensemblestudiotheatre.org)

Via regular mail at:  
The Ensemble Studio Theatre  
Attn: EST/Sloan Project  
549 West 52nd St.  
New York, NY 10019

Phone 212-247-4982

Please contact us with any questions.

Best of luck to you,

Graeme Gillis  
*Program Director*

Linsay Firman  
*Associate Director*

EST/Sloan Project Staff